

Young band's fresh take on old genre

BLUES

Old Man Brown, Nektar ★★★

JAMIE CULLUM revived jazz and, with any luck, Baltimore-based Old Man Brown could do the same thing for blues.

They're ironically named, since these four fresh-faced young men look like any boy band you could mention, albeit two or three years older. Their four-night run at Nektar continued last night, in front of a packed and very happy crowd.

They should be too young

to play this stuff with any conviction, but they're far from it.

Whether playing classics like Stormy Monday or their own material, it's hard not to draw comparisons with Cream or even BB King, but they're much more than a glorified cover band. They have their own sound which, in a year or two, will put them firmly in their own niche.

Blues is a long way from being a dead art-form in the hands of Old Man Brown.

Go and hear them in a wee pub, while you still can.

● *Run ends tomorrow*

Martin Lenon

